**Activity #1: CD Album Project**

Music and song play an important role in *The Pearl*. Although the narrator does not speak of music and song in the traditional sense, it's fun to set the different songs to modern or not-so-modern music. The following project involves creating a CD cover — not an actual CD, although that is an option. The CD cover must include the following:

**On the Front**

1. A colorful front display with a scene from the novella.
2. The name of the CD that relates to one of the novel's themes — "The Pearl of Great Price," "Conspiring Fate," "Greed! Greed! Greed!" for example.
3. The name of the band that relates to one of the characters or symbols — Crooked Doctors, Scorpions of Evil, Kino's Killers, for example.

 **Inside the Front Cover**

1. A list of 8 songs — Out of those 8, 3 must be the following: (1) "The Song of Family" with a subtitle of a real song; (2) "The Song of Evil" with a subtitle of a real song; (3) "The Song of the Pearl" with the subtitle of a real song.

Example: “The song of Family” – “We are a family” by Sister Sledge

**On the CD (A Track) – Extra Credit**

Lyrics for at least 1 song are made up by the student. The lyrics should contain thematic elements of the novella.

**On the Back**

1. A list of 8 songs — the same 8 songs that are included in the inside cover.
2. A colorful background.

**Assessment**

Student projects should demonstrate awareness of theme, character, creativity, and other literary elements (imagery, mood, tone, etc.).

**-Will include a class presentation :**

**Due: Tuesday, November 12th**

The presentation will include a brief description of each song. The lyrics shared should be appropriate if there is cursing in the song. All songs should be appropriate in nature.

**Extra Credit Lyrics**

**Original Song Lyrics must have:**

* **A minimum of 8 lines**
* **Include the theme or symbols of the song: greed,** family, wealth, good vs evil, gender, primitivity, power, religion, dreams, hope, need for happiness or more out of life, the supernatural, oppression of native cultures, The pearl, scorpion, Kino’s Canoe, colonialism
* **If you want them to rhyme, use end rhyme.**
	+ **Example: AABB CDCD**
	+ **I love to dance - A**
	+ **She makes me fall into a trance - A**
	+ **Whenever I hear the music - B**
	+ **I really want to lose it\*\* (example of close rhyme) - B**

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**Checklist:**

* 1. "The Song of Family"
		+ Song Title:
		+ Artist:
	2. "The Song of Evil"
		+ Song Title:
		+ Artist:
	3. "The Song of the Pearl"
		+ Song Title:
		+ Artist:
	4. ***Original song + Lyrics***
		+ To the beat of :
		+ Song Title:
		+ Artist:
	5. “The Song of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_”
		+ Song Title:
		+ Artist:
	6. “The Song of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_”
		+ Song Title:
		+ Artist:
	7. “The Song of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_”
		+ Song Title:
		+ Artist:
	8. “The Song of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_”
		+ Song Title:
		+ Artist:
	9. “The Song of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_”
		+ Song Title:
		+ Artist:
	10. “The Song of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_”
		+ Song Title:
		+ Artist: